Partner Michael Goldberg, a member of Pryor Cashman’s Litigation, Intellectual Property and media & Entertainment Groups, concentrates on complex corporate, commercial and intellectual property disputes for fashion and entertainment clients. Maintaining a deep and broad practice, he handles diverse cases concerning shareholder and investor disputes, contractual disputes, construction claims on behalf of general contractors and owners, defamation claims, art law disputes, and labor and employment claims.

In the fashion sector, Michael represents a wide range of clients – from individuals to large multinational corporations – involved in the design and manufacture of clothing, watches, jewelry and accessories. He has commenced and defended suits under the Lanham Act regarding trademark rights of branded apparel companies and litigates in courts across the country to protect his clients’ critical business interests and valuable intellectual property rights. Michael regularly litigates copyright infringement and trade dress claims, disputes between licensors and licensees and contractual issues related to the quality and timeliness of merchandise deliveries.

**Adding Value for Luxury Brands and Major Global Retailers**

Michael delivers the efficiency and practicality that are essential in today’s highly competitive business environment. Among the many well-known public and privately held companies that regularly benefit from Michael’s advice are Richemont North America, Inc. (Cartier, Piaget, Van Cleef & Arpels, Dunhill, Montblanc, Panerai, Vacheron Constantin and others), Five Below, Inc., Band of Outsiders, Inc., D. Porthault and Ascena Retail Group, Inc. (Lane Bryant, Dressbarn and others).

Reporters frequently ask Michael’s insights and commentary on current legal issues and high-stakes cases. He has been quoted in several New York Post articles regarding litigation impacting the fashion and apparel industry.